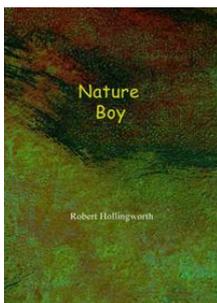


WRITING CAREER OVERVIEW

During the 1980s Hollingworth wrote art reviews for the *Geelong Advertiser* newspaper and had published various other essays on art and other topics. In 1991 he studied Foundations of Professional Writing at RMIT University which included Short Story, Non-fiction and Novel Writing.

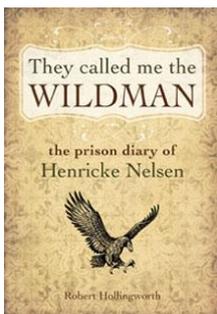
He has since written newspaper and online reviews, catalogue texts, essays on art and short stories that have been published in journals such as *Etchings, Tension, Dialogue, Art Monthly Australia, Asian Art News, Overland, Going Down Swinging* etc.

BOOKS:



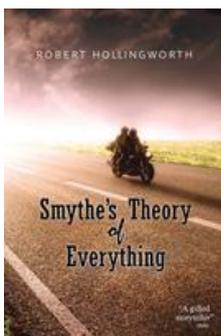
***Nature Boy*, 2005.**

A memoir about growing up a fifth generation country Victorian, discovering art and culture, and drawing parallels with Australia as a nation which is also discovering its identity as it emerges from colonialism and moves towards its own national culture.



***They called me The Wildman – The prison diary of Henricke Nelsen* 2008. Murdoch pub.**

An historical novel, part fact, part fiction about a Swedish immigrant in the 1800s. Nelsen is an exact contemporary of Ned Kelly and he hid away on Mt Tallarook for fourteen years until he was discovered and sent to jail on a charge of vagrancy.



***Smythe's Theory of Everything*, 2011, Hybrid Publishers.**

Jack Smythe says Einstein is wrong and he has a new theory to prove it. But now at 62 he's been unceremoniously dumped in a nursing home. It is a story about youth and aging, and the power of self redemption.



***And So It Was, Fables for the 21st Century*, 2013. Limited edition artist's book.**

52 stories, one for each week of the year, each story exactly 365 words long and all divided into the four seasons. These fables dwell at the heart of modern living. There is a sense of things not quite right and a dalliance with subtle fears and uncertainties. Includes 52 illustrations that defy logic and categorisation.